



Empty musical staff with four measures, each containing a double bar line and a repeat sign.

Instrumental Bridge

Musical notation for the Instrumental Bridge. The first staff shows a sequence of eighth notes and sixteenth notes with accents. The second staff shows a sequence of eighth notes and sixteenth notes with accents. The third staff shows a sequence of eighth notes and sixteenth notes with accents. The fourth staff shows a sequence of eighth notes and sixteenth notes with accents.

Loose Hi-Hats

Musical notation for Loose Hi-Hats. The first staff shows a sequence of eighth notes and sixteenth notes with accents. The second staff shows a sequence of eighth notes and sixteenth notes with accents. The third staff shows a sequence of eighth notes and sixteenth notes with accents. The fourth staff shows a sequence of eighth notes and sixteenth notes with accents.

Tighter Hihats

Musical notation for Tighter Hihats. The first staff shows a sequence of eighth notes and sixteenth notes with accents. The second staff shows a sequence of eighth notes and sixteenth notes with accents. The third staff shows a sequence of eighth notes and sixteenth notes with accents. The fourth staff shows a sequence of eighth notes and sixteenth notes with accents.

vocal - verse

Empty musical staff with two measures, each containing a double bar line and a repeat sign.

Musical notation for the vocal - verse section. The first staff shows a sequence of eighth notes and sixteenth notes with accents. The second staff shows a sequence of eighth notes and sixteenth notes with accents. The third staff shows a sequence of eighth notes and sixteenth notes with accents. The fourth staff shows a sequence of eighth notes and sixteenth notes with accents.

Chorus Play Out

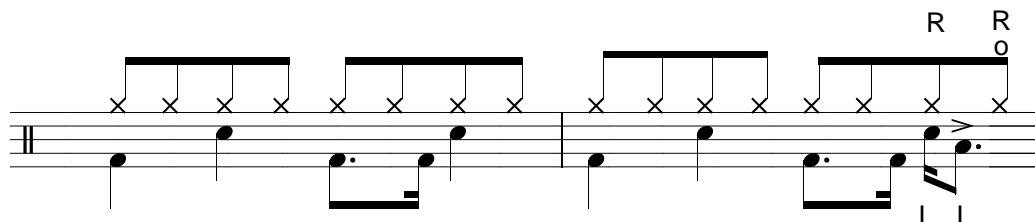
Musical notation for the Chorus Play Out. The first staff shows a sequence of eighth notes and sixteenth notes with accents. The second staff shows a sequence of eighth notes and sixteenth notes with accents. The third staff shows a sequence of eighth notes and sixteenth notes with accents. The fourth staff shows a sequence of eighth notes and sixteenth notes with accents.

Repeat To Fade...

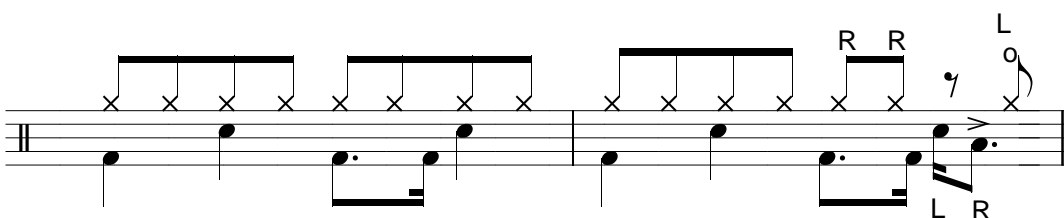
Notes:

Sticking for Two Bar Riff used in Verses:

The Tom Tom Hit in the second bar can be achieved with the left hand, If you are adept at fast movements between the snare and Tom, but I find it difficult to achieve smoothly.



An Alternative way of doing it - which I find sits in time better - is to leave out the Hi-Hat note on the fourth beat - play the Tom Hit with the right hand, and then the Hi-hat on the 'and' of four with the left hand:



This is why I have put that Hihat note in brackets in the transcription. Either way works, and it is difficult to tell from the recording which one was used.